

TE TOA...THE WARRIOR

Moemoea Mohoawhenua

FADE IN

SCENE NO.1

EXT. FOREST. DAY.

We see PATU, early fifties, beard and bald head, Māori FREEDOM FIGHTER, dressed in a army uniform with a Māori flag in his hand. He is keeling down.

PATU
(loudly)

Ti hei mauri ora! Ihowa kei hea to wairua?! Hear my cry Ihowa! Our enemies surround us everywhere Ihowa! We need your kaha. We need your manaakitanga Ihowa! Protect us Ihowa! Guide us! Lead us to the final victory over the evil one Ihowa! I pray to you Ihowa!

SCENE NO.2

EXT. WARLOCK'S BUSH CLEARING. NIGHT.

We see a fire. We see WARLOCK, Pakeha male dressed in a dark red robe. He slowly starts to chant an ancient incantation which becomes louder and louder.

WARLOCK
The void, energy, nothingness, potential
The void in which nothing is possessed
The void in which nothing is felt
The void with nothing in union
The space without boundaries
From the void the night
The great night
The long night
The deep night
The intense night
The dark night
The night in which nothing is seen
The intensely dark night
The night of feeling
The night of seeking the passage to the world
The night of restless turning
The night of turning towards the revealed world
To the glimmer of dawn
To the bright light of day
Behold the breath of life!

SCENE NO. 3

EXT. DICTATOR'S PALACE [AUCKLAND MUSEUM]. NIGHT.

We zoom down from a bird's eye view of a drone and zoom into two SOLDIER'S on guard with ARMY UNIFORMS and GUNS. We zoom toward the door.

SCENE NO. 3 (a)

INT. DICTATOR'S ROOM - ON SCREEN. NIGHT.

We hear intense ominous music. We see the DICTATOR sitting on a unique looking red and black throne. Pakeha man, clean shaven with a mustache. Black crew cut hair. Directly behind him is the New Zealand flag.

CUT TO

We see JOHN HOPKINS, Pakeha male, the DICTATOR'S 2nd in command.

JOHN
Master

DICTATOR
So I understand my enemies suffered a defeat?

JOHN smiles and bows his head.

JOHN
Yes Master.

DICTATOR
But he
(pause)
He was not captured or killed?

JOHN
No Master.

DICTATOR
(whispering menacingly)
So you have the finest soldiers, with the most advanced
weaponry, and yet you still cannot get this dog?

JOHN
No Master.

The DICTATOR looks enraged.

DICTATOR
(yelling)

He is the last one left! Everyone else has taken the vaccine which has made them submit to me without question! To obey my every command! You must capture him. Kill him! Do you understand!? Everyone must bow before me! Capture him if you can and force him to take the vaccine! Otherwise kill him!

JOHN
Yes Master.

The DICTATOR'S Screen cuts out.

SCENE NO. 4

INT. DICTATOR'S ROOM. NIGHT.

We see a close up of MARY, a beautiful young Pakeha woman in her early twenties, she is looking directly into the camera.

MARY
To be, or not to be-that is the question.
Whether 'tis nobler in the mind to suffer the slings and arrows
of outrageous fortune
or to take arms against a sea of troubles,
and by opposing end them.

We zoom out to see the DICTATOR sitting opposite MARY. MARY has a book in her hand. She closes it and looks at the DICTATOR.

MARY
What do you think the best choice is Daddy?

The DICTATOR looks at her inquiringly.

MARY
You know, whether a person should just accept their fate,
whatever it is, or if they should somehow try and resist it.
Or do you think we even have that choice?

The DICTATOR looks at her and chuckles. She smiles back.

MARY
What's so funny?

DICTATOR

You.

MARY

Me?

DICTATOR

Yes, you remind me so much of your Mother. She was deep, like you.

MARY

What do you think she would have thought Daddy? That one should accept, or, fight against their fate?

We look into the DICTATOR'S eyes as he goes back in time.

FLASHBACK

SCENE NO. 5

SPOTLIGHT SCENE - NIGHT.

We a silhouette of the DICTATOR'S wife who is HANGING.

DICTATOR'S WIFE

(V/O)

My dearest darling. I am sorry to leave you in such a way, but I feel I have no choice as I cannot go on living the lie that we have built around ourselves. A lie that you created. When I first met you I fell in love with someone who had ideals, dreams, visions. But now, now look what you have become. A monster. A monster who is so cruel and callous and whose only love is for power. The people, our people deserve respect, love, hope. But what have you given them instead? Nothing but misery by forcing them to take that terrible vaccine. A vaccine which you know full well was not to stop any virus, but rather, to make them submit and obey your every whim, command and desire. And, I blame myself, for have I not always been with you, stood by you? And all these years I have felt the essence of my truth fading, going, because I have been a part of what you have done. Not that I have done it, but, the fact I have known and done nothing, means I am just as guilty in a way. But no more my love, and yes, I say my love, because even though you have become a monster, I still love you. I still love that beautiful part of you which once existed. But, I cannot go on living a lie anymore. I cannot go on being part of a lie which demeans, degrades and desecrates the inherent dignity of others.

So I am choosing this way out. I am sorry my love. Please look after our Daughter. I wanted to take her with me, but, I cannot, I just cannot. So please, look after her and be kind to her and give her hope. I ask you both to forgive me for my sin.
Take care. I love you.
Catherine.

We see the DICTATOR'S face as he screams from the very depths of his soul.

DICTATOR
Noooooooooooooooooooooooooooooooooooo!

FADE OUT

SCENE NO. 6

INT. DICTATOR'S ROOM. NIGHT.

The DICTATOR looks softly at MARY.

DICTATOR
She would have resisted her fate MARY.

MARY looks at him and smiles.

SCENE NO. 7

EXT. WARLOCK'S BUSH CLEARING. NIGHT.

JOHN is sitting there angry. WARLOCK looks into the fire.

WARLOCK
Hear me! Hear my prayer! Let this sacrifice make you pleased!

WARLOCK makes a cut in his hand then drops the blood over the fire. He looks at JOHN who has immense hate and fury in his eyes. He looks at the fire with tears of humiliation rolling down his face.

JOHN
(intense hatred and anger in his voice)
How much longer?

WARLOCK sits silently.

JOHN

How much longer must we wait to kill this dog? I...I just won a great victory and what is my reward?

(shouting as he suddenly rises up in fury)

What is my reward!? I am hit like a dog! We must kill him!
Now! He must die!

WARLOCK looks at him.

WARLOCK

No.

JOHN

What do you mean no? When then!?

WARLOCK

When it is time, then it is time and sometimes the time, is not the right time, until it is time.

JOHN

I have no time for your riddles old man!

WARLOCK

It is in riddles that the truth resides.

(pauses)

But listen to me, if you act against him now, all that we have worked for will be lost.

JOHN

(intensely)

How do you know?

WARLOCK

I know as I know. Understand?

JOHN nods his head, then gets up to leave.

JOHN

(menacingly)

So be it. I will wait. But not forever. That dog tried to make me take the vaccine too remember? So I just pretended too, and I still pretend which is why he thinks I am just an obedient dog, like everyone else who has taken the vaccine. That is why he will never suspect when I kill him and take command. But it must be soon! Understand!?

WARLOCK nods his head. JOHN leaves.

WARLOCK

Men seek what they already have, but desire to possess more,
until they have nothing.

WARLOCK then goes into a trance. We then see where he dropped the blood into the fire become a BIRD SPIRIT and fly around WARLOCK.

SCENE NO. 8

EXT. FOREST. DAY.

We see PATU kneeling in prayer. He is holding a Paipera Tapu (Māori Holy Bible) and a Māori flag. We suddenly see MIKAERE [GREEN SCREEN], an angel, sitting next to PATU.

PATU

It's strange you know.

MIKAERE

What?

PATU

My struggle.

MIKAERE

How so?

PATU

Well, how similar my struggle is to that of the great warrior prophet Te Kooti's. Because like Te Kooti, I have been relentlessly hounded by my enemy the Dictator and his men, yet I have always managed to elude them. There have been some really close calls. Yet we still survive. And...and I feel as if somehow Ihowa is watching over me, like he was over Te Kooti.

MIKAERE nods his head.

PATU

And that's why I...

We suddenly hear a commotion. Yelling and screaming. PATU turns back to MIKAERE but he has vanished. He quickly jumps up picking up his MACHETE and runs toward the yelling.

SCENE NO. 9

EXT. BUSH CLEARING. DAY.

PATU arrives at a small bush clearing to find five Māori FREEDOM FIGHTER fighters there. They are holding guns and a assortment of black, red and white Tino Rangatiratanga and He Wakaputanga flags. HERA, a pretty, but staunch looking Maori woman, with two Māori WOMEN FREEDOM FIGHTER FIGHTERS standing next to her, are facing WHAWHAI, a huge Maori man, and HEMI a normal sized Maori man, PATU comes up to HERA and WHAWHAI. WHAWHAI sees PATU and points at HERA.

WHAWHAI

She left them. She is a coward!

HERA goes toward him aggressively. PATU stops her.

PATU

What's going on?

HERA

I had too leave them! We would have all been killed! It was an ambush. They were waiting.

PATU

Where are the others?

WHAWHAI is enraged.

WHAWHAI

Dead or captured! She is a coward!

PATU

Enough! Sit down! Both of you! Now!

They glare at one another and sit on the ground opposite each other. PATU looks at WHAWHAI.

PATU

What do you mean she left our people to die? That she is a coward? Speak man.

WHAWHAI looks at PATU then at HERA. We zoom into his eyes and go back in time.

FLASHBACK

SCENE NO.10

EXT. WARLOCK'S BUSH CLEARING. NIGHT.

JOHN is sitting opposite WARLOCK.

WARLOCK

I know where some of the terrorist's are on patrol.

JOHN

How? Where?

WARLOCK

I know as I know.

He draws in the sand.

WARLOCK

They are here.

JOHN

Good, I will lay an ambush for them.

SCENE NO.11

SPOTLIGHT SCENES - NIGHT.

We see and hear explosions, gunfire, yelling, screaming.

We now see different faces in the spotlight as they talk back and forth.

HERA

(whispering)

We must go.

WHAWHAI

(whispering angrily)

And what of our comrades? Are we to leave them? Leave our
dead? Our wounded? Those still alive?

HERA

(whispering intensely)

If we do not go now we will be all dead as well!

WHAWHAI

(whispering intensely)

What of our people!?

HERA
(whispering intensely)
There is nothing we can do!

WHAWHAI
(whispering intensely)
Who will come with me!?

HEMI
I will.

FREEDOM FIGHTER WOMAN NO.1
(whispering intently)
Hera was chosen by Patu to lead us.
(pause)
and will you not also obey who Patu, the chosen of Ihowa, has
decided should lead us Whawhai?

FREEDOM FIGHTER WOMAN NO.2
(whispering intently)
Yes. Will you not Whawhai?

WHAWHAI
(whispering angrily)
Yes. I obey Ihowa!

HERA
(whispering)
Haere mai. Let's go.

WHAWHAI
(whispering angrily)
So be it! Let it be on your head!

FADE OUT

SCENE NO.12

INT. FREEDOM FIGHTER CAMP. DAY.

WHAWHAI looks at HERA.

WHAWHAI
We should have gone back! You are a coward!

HERA goes toward him. PATU puts his hand up to say no. WHAWHAI looks at PATU.

WHAWHAI

You would have gone back? Would you not? To save our whanau?

PATU looks around at all of them, then directly at WHAWHAI.

PATU

What happened was Ihowa's will.

WHAWHAI looks in rage and disbelief.

WHAWHAI

(enraged)

It was Ihowa's will that all our people died being led by this coward!?

He looks menacingly at PATU.

WHAWHAI

And you. Why were you not there with us?

PATU

I was seeking the will of Him who sent me.

WHAWHAI

Seeking his will while all our people died? Perhaps he is no longer with you Patu?

Everything becomes deathly quiet.

HEMI

Yes. Perhaps he has deserted you Patu like this coward deserted our people?

Suddenly PATU'S MACHETE strikes WHAWHAI on the head and he falls down. HEMI goes to react but he too is struck down as well. PATU looks around at everyone.

PATU

(in a loud powerful voice)

They blasphemed by saying that Ihowa was not with me! Does anyone else feel that Ihowa is not with me!?

EVERYONE nods their head no in fear.

PATU looks at the dead bodies.

PATU

Leave them there so their carcasses are eaten by the birds of the air and beasts of the earth.

SCENE NO.13

EXT. FOREST. DAY.

PATU is reading the PAIPERA TAPU when HERA comes along. She sits down opposite him. She looks troubled.

PATU

What's the matter?

HERA looks uncomfortable.

PATU

It is ka pai. Feel free to say what is on your heart and mind. Please.

HERA

I am not doubting you, or Ihowa's will. But did you have to kill them?

PATU looks at her.

PATU

They blasphemed against Ihowa by saying that I was not the chosen one and blasphemy is punishable by death. I took no satisfaction from what happened, on the contrary, my heart and soul abhor such violence. So do not think for one second that I wanted to kill them in such a cruel manner. But, I had no choice. It is in the Bible that a blasphemer must be killed and his body left for the wild beasts and birds of the air. HERA nods her head.

PATU

Just remember too Hera, that I did not choose this path, but rather Ihowa chose me.

HERA

I understand.

HERA leaves. As he watches her go he looks at the sky.

PATU
(to himself)
Yes
(pause)
Ihowa chose me.

We zoom into his eyes as we dissolve back into the past.

FLASHBACK

SCENE NO.14

MONTAGE - ALL SCENES WILL BE SHOT WITH A SINGLE SPOTLIGHT IN BLACKNESS ON EACH FACE.

PAKEHA JUDGE
You have been found guilty of unlawful protest against our beloved Dictator and the Vaccine Mandate. I sentence you to 10 yrs hard labor on the Chatham Islands.

PAKEHA SCREW
You nigger Māori!

PAKEHA SCREW HANDS - We see hands beating PATU'S face.

PAKEHA DOCTOR
He will be dead by morning. The beating was too much.

MIKAERE
You will not die. You have been chosen by Ihowa to lead our people to the promised land.

PAKEHA DOCTOR
It is a miracle he is well and alive!

PATU
Thank you Ihowa for saving me. I will follow all your commands.

ALL
It is a miracle! He lives! Ihowa is with him!

PATU
Ihowa is with us! Let us free ourselves and escape!

FISTS BEATING PAKEHA SCREW.

PAKEHA SCREW

Have mercy! Have mercy! Have mercy!

CUT TO

SCENE NO.15

We now see a TV SCREEN. A FLASHING sign comes up saying: BREAKING NEWS. A REPORTER then comes on. Next to the reporter we see a photo of PATU.

REPORTER

We have just learned that last night, fifty unvaccinated terrorists, led by the Māori terrorist leader Patu Tamihana, have killed two guards, stolen a boat and made a daring escape from the maximum security prison on Chatham Island. Because they are all unvaccinated they are extremely contaminated and must not be approached. The boat was found capsized at Omamari beach just North of Dargaville. Please lock all your doors and if you have any sightings of these evil unvaccinated terrorists, please phone the government immediately. Remember, these evil unvaccinated terrorists are extremely dangerous.

FADE OUT

SCENE NO.16

EXT. FOREST. DAY.

PATU is looking up.

PATU
Why me?

FADE OUT

FADE IN

SCENE NO.17

EXT. FOREST. DAY.

We see the TWO MAORI FREEDOM FIGHTER WOMEN FIGHTERS hugging HERA. They leave. PATU comes along. He looks at her.

HERA
They are going home Patu. After you killed Whawhai and Hemi they are scared.

PATU

And you e hoa? If you no longer believe, leave now. I will understand.

HERA

No. I believe.

PATU

Come, let us pray.

They start to pray.

MONTAGE

SCENE NO.18

CUT TO

PATU and HERA are walking along hurriedly.

CUT TO

PATU and HERA are crossing a river.

CUT TO

PATU and HERA are walking up a hill.

CUT TO

PATU and HERA are tiredly walking.

CUT TO

PATU and HERA are picking pikopiko which they are eating hungrily.

MONTAGE ENDS

SCENE NO.19

EXT. BUSH. DAWN.

They are walking exhausted.

HERA

Why is Ihowa not helping us? We are starving.

We cannot go on.

PATU looks at her.

PATU
Ihowa is testing us.

HERA
We cannot go on we will be dead soon.

PATU
We will stop here for now then.

They stop and sit down exhausted.

FADE OUT

FADE IN

SCENE NO.20

INT. FOREST. DAY.

PATU looks at HERA.

PATU
Go and look for any signs of pigs or animals and then go and get firewood and fern roots and any other type of food you can. And try and find some water.

HERA looks at PATU.

HERA
And what will you do?

PATU
I will pray.

He leaves and as he does HERA looks at him angrily and with resentment. PATU gets up and goes into the bush with his Bible.

SCENE NO.21

INT. FOREST - CLEARING. DAY.

We see the sheer beauty of the forest. There is complete silence. We zoom into birds and bugs. We see the exquisite

details of nature in all its beauty. We focus in on a Cicada. The silence gives way to the solitary noise of the Cicada. Then slowly the rest of the forest noises are heard. We zoom out to see PATU kneeling in supplication. Suddenly MIKAERE is sitting next to PATU.

PATU
I do not understand.

MIKAERE
What?

PATU
Why Ihowa has abandoned us.

MIKAERE
Has he?

PATU
I pray, but it seems He does not hear.
(pause)
Does he?

PATU looks up at MIKAERE but he has gone. PATU walks out of the bush.

SCENE NO. 22

EXT. FOREST. DAY.

PATU comes walking in. A small fire is going on which fern roots are being cooked.

PATU
Is this it?

HERA looks at him angrily.

HERA
(angrily)
What do you mean is this it!?

PATU
(in a conciliatory tone)
I just mean, is this all you were able to get?

HERA

(angrily)

Yes. This is all I was able to get! While you were praying, I,
like usual, was doing the work!

PATU looks at her angrily.

HERA

(angrily)

What!? Are you going to put the sword in me as well!?

PATU looks hurt. He turns and walks away.

HERA

(defensively)

What!? You are not going to eat you kai now!?

HERA eats angrily but as she looks after PATU her face softens
and she looks sorry.

SCENE NO.23

EXT. BUSH CLEARING. DAY.

PATU is sitting reading the Paipera when HERA comes along.

HERA

May I sit?

PATU

E noho.

HERA has some kai which she gives to PATU. She sits down.

HERA

I'm sorry.

PATU

Kei te pai.

HERA

No, I really am sorry. I should not have spoken to you like
that.

PATU

It is understandable why you said what you did. But yes, I
would have come to help, but, we also need the other kai, the
true kai, which is the word of Ihowa. To hear His voice.

HERA
And did you?

PATU
No. And you know something Hera, I often have doubts. I often doubt if I am the chosen one. And now, now that everyone has left, perhaps I am right. Perhaps Ihowa has abandoned me? Perhaps you should go home and I will just give up and go and live deep in the bush, live off the land?
(pause)
What do you think?

HERA
I don't know. Only you can answer that.

Just above the tent on a tree branch we see the BIRD SPIRIT listening to them. It flies away.

SCENE NO.24

INT. WHARE O KINO. NIGHT.

We see WARLOCK with the BIRD SPIRIT hovering around him whispering in his ear. It vanishes when JOHN comes in. JOHN sits opposite him.

WARLOCK
There are only two of them left now. Patu and one of his followers. They are exhausted and close to starving.

JOHN
Good! I will kill them, then go and kill that dog the Dictator, all at once, then all my enemies will be vanquished.

WARLOCK
No.

JOHN
No?

WARLOCK
No. For they are the key to his destruction.

JOHN
How do you know?

WARLOCK

Has not everything that I have shown you thus far come true?
And yet you still doubt?

JOHN

No. I do not doubt.

WARLOCK

Good. Then we wait.

SCENE NO.25

EXT. FOREST. DAY.

PATU and HERA are sitting. We see the hunger and misery on their faces.

PATU

Come. We go.

He leaves and HERA gets up and follows him.

SCENE NO.26

INT. TORTURE CHAMBER. NIGHT.

We see a FREEDOM FIGHTER being tortured by JOHN who is smiling gleefully.

JOHN

Do you like this dog? Do you? Do you want the pain to stop?
Just say to me please Master vaccinate me and I will turn you
into a submissive brainless zombie sheep like everyone else who
has taken the vaccine. But I want you to say it, understand?
Say it!

PRISONER

(smiling in agony)
Rejoice in Ihowa Rejoice.

JOHN looks at him in anger and gives him another electric shock on the gentiles. The prisoner passes out. JOHN leaves.

FADE OUT

FADE IN

SCENE NO.26 (a)

INT. TORTURE CHAMBER. NIGHT.

The tortured PRISONER wakes up and manages to free himself and escape.

SCENE NO.27

INT. DICTATOR'S ROOM. NIGHT.

We see a close up of MARY reading.

MARY
 Ah, love, let us be true
 to one another! For the world, which
 seems
 to lie before us like a land of dreams,
 so various, so beautiful, so new,
 hath really neither joy, nor love, nor
 light,
 nor certitude, nor peace, nor help
 for pain:
 And we are here as on a darkling
 plain
 swept with confused alarms of struggle and flight,
 where ignorant armies crash by night.

We see MARY looking sad. The Dictator is sitting opposite.

MARY
 I find that so sad Daddy. And whenever I read it I think of
 Mummy.

DICTATOR
 Why?

MARY
 I don't know. Just the words I guess. I just feel them. They
 move me so profoundly.

The DICTATOR nods his head.

MARY
 They start off with such promise, yet end with such despair. Do
 you think life is like that Daddy?

The DICTATOR looks thoughtfully.

DICTATOR

To be honest MARY, I have never given it much thought.

MARY

I have. And I can understand the first part of it where it speaks of a land of dreams which is so various, so beautiful, so new. Because so far that's how I feel my life has been, living in a beautiful dream where you have given me everything. But I sometimes wonder about Mummy, if in the final moments as all hope was fading, she felt as the writer said, 'On a darkling plain swept with confused alarms of struggle and flight, where ignorant armies crash by night'. What do you think she felt Daddy?

We see the DICTATOR.

FLASHBACK

SCENE NO.28

SPOTLIGHT SCENE - NIGHT.

We see a silhouette of the DICTATOR'S wife who is HANGING.

FADE OUT

The DICTATOR looks at MARY.

DICTATOR

As I told you Mary. She died happy and peacefully in her sleep.

MARY smiles sadly.

DICTATOR

And so you are happy MARY? I hope you are, as I try my best to care for you, love you and protect you.

MARY

Yes, I am happy Daddy, but...

SILENCE

DICTATOR

But what?

MARY

I want to leave the palace. To go and explore. I...

The DICTATOR holds his hand up cutting her off.

DICTATOR

No.

MARY

But why?

DICTATOR

I have told you many times. The unvaccinated terrorists are everywhere. You are the only good thing in my life Mary, if anything were to happen to you, I...

MARY looks at him.

MARY

Then let me take the vaccine Daddy. I mean why is it that I have never had it? Give it to me so I can go out. Please. Then nothing is going to happen to me. Please Daddy. Let me get vaccinated so I can go out. I mean how do you think that it makes me feel Daddy? To be twenty years old and I have never even stepped foot out of the palace.

DICTATOR

I am not going to argue about this. You are not going to be vaccinated and you are never going to go out. And I have explained why. It is to keep you safe.

MARY looks at him exasperated.

MARY

But Daddy, please...I

The DICTATOR bangs his fist on the table angrily and stands up menacingly.

DICTATOR

(enraged)

No! Enough! You will do as you are commanded!

MARY looks at him scared.

The DICTATOR softens and moves toward her.

DICTATOR
I'm sorry, I...

She jumps up and runs out the door.

DICTATOR
(remorseful)
Mary!

The DICTATOR looks after her with remorse. He sits down wearily in his chair.

DICTATOR
(to himself)
I'm sorry my beloved daughter. But the vaccine is a lie, a terrible lie, one which I created to turn the people into my obedient dogs, which they all are. But you, you can never have the vaccine as I want you to be you and to be free to love me. I have no one else. Only you.

SCENE NO.29

INT. MARY'S ROOM. NIGHT.

MARY is dressed in casual clothing.

MAID
Please Miss. The unvaccinated terrorists are everywhere. It is extremely dangerous. Please don't go.

MARY
I am going.

Her MAID gives her a knapsack with kai and a water bottle.

MAID
Then at least take something to eat and drink Miss.

MARY
Thank you.

MAID
I still think this is a bad idea Miss.

MARY
(determined look)

I'm going. Just stick to the plan. If Daddy asks where I am just say I am going for a walk.

MAID

But what if you're Father finds out? I will be in trouble Miss. Really bad trouble.

MARY looks at her.

MARY

No you won't. I'll make sure of that. But don't worry ok? He won't find out. Ok?

Her MAID nods her head worriedly.

MARY leaves.

SCENE NO.30/31

EXT. STREET. NIGHT.

We see MARY walking along. There are zombie looking people everywhere. We see posters of the DICTATOR everywhere. MARY is looking puzzled and worried at all the zombie looking people. She is walking near an alleyway. The escaped tortured PRISONER from the DICTATOR'S dungeon is hidden behind a rubbish container. He reaches his hand out to her.

PRISONER
(croakily)
Water.

MARY recoils in fear.

PRISONER
(croakily)
Water.

MARY warily walks toward him.

PRISONER
(croakily)
Water. Please. Water.

MARY goes and gets her water bottle out then goes up to the PRISONER and gives him a drink which he greedily sucks down.

MARY
Easy, easy.

SCENE NO. 32

INT. MARY'S ROOM. NIGHT.

The DICTATOR comes in. He has a present in his hand. The MAID bows.

MAID
Master.

DICTATOR
Where's MARY?

MAID
(looking extremely worried and fearful)
She...she...she...has gone for a walk Master.

The DICTATOR looks puzzled.

DICTATOR
Where?

The MAID starts to tremble.

MAID
I ...I...I don't know Master.

DICTATOR
(angrily)
Where is my Daughter!?

MAID
Please Master, I...

DICTATOR
(angry)
Where is she!?

MAID
(trembling)
She went outside the palace Master. I tried to stop her, but she
wouldn't listen, I...

The DICTATOR looks at her enraged.

DICTATOR
 (enraged)

 And you never thought to tell me!

The DICTATOR strangles her to death then storms out hurriedly.

SCENE NO. 33

INT. DICTATOR'S ROOM - ON SCREEN. NIGHT.

We see the DICTATOR.

CUT TO

We see JOHN come on another screen.

 JOHN
 Master

 DICTATOR
 My Daughter is missing. Find her!

 JOHN
 Yes Master.

 DICTATOR
 Also tell two of your men to go to Mary's room and get rid of
 the body there.

 JOHN
 Body Master?

 DICTATOR
 Yes, her maid. I do not want her there when Mary returns.

 JOHN
 Where shall I tell them to take her?

 DICTATOR
 To the torture room for now. Then they can help you find my
 Daughter. Then once she is found they can get rid of the
 body. Now go! Find my Daughter!

The DICTATOR'S screen cuts off. JOHN is smiling.

SCENE NO. 34

INT. ALLEYWAY. NIGHT.

The PRISONER is delirious. MARY is holding him. We then hear yelling in the distance. MARY looks out and sees JOHN with a SOLDIER 1. She goes and waves out to them. Then runs back to the PRISONER.

MARY
Help is coming.

JOHN and the SOLDIER 1 comes running over. The tortured PRISONER sees JOHN and is terrified. He grabs MARY

PRISONER
Please! Please no!

JOHN
Grab her!

The SOLDIER 1 grabs MARY as JOHN starts to beat the PRISONER. MARY tries to stop him but is held back.

MARY
Leave him! Leave him alone! Leave him or I will tell Daddy!

JOHN stops immediately. He looks at the SOLDIER 1.

JOHN
Bring her!

They all leave.

SCENE NO.35

INT. DICTATOR'S ROOM - ON SCREEN. NIGHT.

We see the DICTATOR.

CUT TO

We see JOHN come on another screen.

DICTATOR
You have done well. Thank you.

JOHN
(fake smile)

I am happy to be of service Master.

He looks at JOHN.

Dictator

So my Daughter was with the prisoner? But, how did he escape?

John

(scared)

I do not know Master. But I have already arrested the Soldier 1 who was guarding the prisoner and interrogated him.

Dictator

And?

John

He says that he fell asleep so I shot him.

Dictator

Good, good. Do you think he was telling the truth?

John

It is hard to say Master.

Dictator

But why would he let him go knowing the fate that awaited him for allowing the prisoner to escape. What do you think?

John

Well Master, you know these unvaccinated terrorists we fight. Nothing they do makes sense. Perhaps he did fall asleep. Or perhaps he was ordered to do it from the unvaccinated terrorists. Or perhaps it was an inside job. I don't know.

Dictator

An inside job. But who, I mean. Who would do such a thing? Well? Who do you think would do such a thing?

John looks uncomfortable. He is fidgety.

Dictator

Say what is on your mind. Have no fear. You found my Daughter.

John looks downcast.

John

I dare not say who I think it may be Master.

(crying)

But he was hurt Daddy, I never knew who he was, I just...

The DICTATOR jumps up enraged.

DICTATOR

(enraged)

Enough! Enough of your disobedience! You could have been killed today and for all I know you helped him escape! Did you!? Did you help him to escape!? Well!?

MARY

(crying tearfully)

No Daddy, I swear to you! No. I...

DICTATOR

Get out of my sight! Now!

MARY leaves. The DICTATOR slumps down in exhaustion.

SCENE NO.37

INT. MARY'S ROOM. NIGHT.

MARY is on the bed. There is a quiet knocking at the door. The DICTATOR comes in. MARY turns her back on the DICTATOR. She is crying.

DICTATOR

I'm sorry. I didn't mean to yell at you like that. But, I was so worried.

Silence.

DICTATOR

Please talk to me.

MARY turns to him and we zoom into her eyes.

MARY

Today, every day, this week, this year,
I have wanted to walk and keep walking.

(pause)

I have wanted to slip, unaided, into water,
to let myself go of many things.

(pause)

Such soaking rain this evening, Lord,

great full sobs, but warm-
 (pause)
 the gutters overflowing like opened veins.
 I lay down my arms and my cup runneth over;
 (pause)
 all the futures I'd held in my hands
 washed away.

We zoom out of her eyes as she grabs the DICTATOR'S hand and holds it in hers.

MARY

That's one of my most beloved poems Daddy. It's called Deliverance...after Bruce Weigl. And for me it's a poem about sorrow and longing and suffering. And that's how I always feel when you are angry with me Daddy.

MARY looks at him.

MARY

But this is the first time I have also felt scared Daddy.
 Really scared.

DICTATOR

I'm sorry. I...

MARY

No. I'm sorry Daddy. I really am. I shouldn't have gone out.
 I really shouldn't have.

MARY looks at him intently.

MARY

But I didn't help him escape Daddy. I really didn't. I had never seen him before. He just yelled out to me for water. Then when I saw John I yelled out to him to help me. I mean to say Daddy, if I had helped him escape, why would I have yelled out? I would have just stayed hidden. Don't you think?

DICTATOR

Of course. I'm sorry for doubting you.

They hug one another. MARY looks at the DICTATOR.

MARY

Can I ask you something Daddy?

Dictator

Yes.

Mary

When I was walking around the streets everyone looked strange. As if they were all half asleep. No one was smiling. They looked like those zombies I have seen in the zombie movies Daddy. What was wrong with them?

Dictator

It is because of the unvaccinated terrorists dear. They blew up all the vaccine boosters. Once the people get their vaccine boosters, they will be back to normal.

Mary

So they will get better Daddy?

Dictator

Of course dear. The vaccine and boosters are good for them. Without it they would all die.

Mary

Then why am I not vaccinated Daddy?

Dictator

Because you are special. Anyway enough for now. You must be tired.

Mary nods her head.

Mary

Ok Daddy. But please Daddy. That prisoner. He looked so young and scared. Please don't hurt him Daddy.

She looks at him imploringly.

Mary

Please?

Dictator

I won't.

Mary

Promise?

Dictator

I promise.

MARY

Thank you Daddy. And my Maid. Where is she?

Dictator

I'm sorry dear, but I had to dismiss her.

MARY

But it is my fault Daddy, Please...

Dictator

No, she had to go. She can no longer work here. But don't worry. She is ok. Anyway, I have to go now. Goodnight.

MARY

Goodnight Daddy. I love you.

Dictator

I love you too.

He walks out.

SCENE NO.38

INT. Dictator's Room - Screen. Night.

The Dictator is on screen and John is on another screen.

Dictator

Well, I know she never helped him escape.

CUT TO

John

Of course Master.

Dictator

So where is the prisoner?

John

In the torture room Master.

Dictator

See if you can find out who helped him escape. Then kill him. But make sure he dies slowly. Very slowly. And that he knows why he is dying slowly. Understand?

John

Yes Master.

JOHN bows his head and leaves.

SCENE NO. 39

INT. TORTURE CHAMBER. NIGHT.

The escaped PRISONER is hanging bloodied, barely alive. JOHN is standing before him with a bloodied knife. The PRISONER starts singing.

PRISONER
(painful croaking whispering singing)
Rejoice in Ihowa always. Rejoice, rejoice..

JOHN shakes his head in disbelief.

JOHN
(to himself)
Insane fanatics. Singing to their God as they are dying.
Praising him. How can one deal with such people? One cannot I
suppose. One can only kill you all.

He plunges the knife into the prisoner who dies.

SCENE NO. 40

INT. MARY'S ROOM. NIGHT.

MARY is lying in bed. We hear her thinking to herself.

MARY
(V/O)
What's going on? Why was everyone looking like zombies? What
is Daddy not telling me?

MARY gets up, dresses quickly, then sneaks out of the room.

SCENE NO. 41

EXT. TORTURE ROOM - DOORWAY. NIGHT.

MARY can see see two dead bodies. She looks closely at the corpses. She recoils in horror as she sees her MAID plus the PRISONER she was looking after. She turns and runs away.

SCENE NO. 42

EXT. WHARE O KINO. NIGHT.

JOHN and WARLOCK are sitting by the fire. JOHN is smiling.
WARLOCK looks at him curiously.

WARLOCK
So. Do tell?

JOHN
We found MARY today.

WARLOCK
And?

JOHN
She was with a unvaccinated terrorist.

WARLOCK
A terrorist?

JOHN
Yes. She sneaked out of the palace and we found her helping
him.

WARLOCK smiles.

WARLOCK
As it should be.

JOHN
(scoffs)
Yes. She was at the wrong place at the wrong time. I know she
did not help him escape. But, her dog of a Father does not know
that. Even though he says he believes she did not help the
terrorist escape, I know him, and I know that deep down there is
now doubt about the loyalty and purity of his Daughter.

WARLOCK smiles.

WARLOCK
And in the seeds of his doubt lies his destruction. But the key
is him.

JOHN
Who?

WARLOCK
Te Toa. The Warrior.

JOHN
How so?

WARLOCK
All will be revealed.

SCENE NO. 43

EXT. TAPUTU MOUNTAIN - BUSH. DAY.

We see PATU walking through dense bush. HERA is walking behind him. She goes up to him.

HERA
We need to rest. I am exhausted.

PATU keeps walking fast.

PATU
Not yet.

HERA grabs his arm in frustration.

HERA
I am exhausted! I need to rest!

PATU gently removes her arm.

PATU
We keep going.

PATU walks on ahead. HERA follows.

SCENE NO. 44

EXT. TAPUTU MOUNTAIN - CLEARING. DAY.

PATU stops walking.

PATU
We stop here. It is time to pray.

HERA drops down exhausted. PATU has the PAIPERA TAPU in his hand.

PATU

Ko Ihowa toku hepara; e kore ahau e hapa.
 Koi a hei mea kia takato ahau ki nga wahi tarutaru hou: e arahi ana ia i ahau ki te taha o nga wai ata rere.
 Koi a hei whakahoki ake i toku wairua: e arahi ana ia i ahau i nga ara o te tika, he whakaaro ki tonu ingoa.
 Ae, ahakoa haere ahau i te awaawa o te atarangi o te mate, kahore he kino e wehi ae ahau: no te mea kei toku taha koe; ko tau rakau, ko tau tokotoko, ko ena hei orange ngakau moku.
 E taka ana e koe he tepu ki toku aroaro i te tirohanga a oku hoariri, e whakawahia ana e koe toku matenga ki te hinu, purena tonu taku kapu.
 He pono e aru i ahau te pai me te atawhai i nga ra katoa e ora ai ahau. a ka noho ahau ki te whare o Ihowa ake tonu ake.

[English Translation]

The Lord is my shepherd. He shall not make me want.
 He shall lead me by the waters to the promised land. And yeh, though I walk through the valley of the shadow of death, I will fear no evil.

PATU looks at HERA.

PATU

My Sister in the Lord. We have been through trying times and may be going through many more trying times. But, do not fear. No, do not fear as Ihowa is with us. He will not let us fail. He will deliver us to the promised land. Do you believe Sister? Do you believe? I know you are hungry, thirsty, tired. But did not Ihowa say suffering must be endured? Yes, He did, and when He did so he said to rejoice. So too, let us rejoice. Come sing with me.

PATU

(singing)

Rejoice in Ihowa always and again I say rejoice...rejoice...

Silence. HERA does not say a thing. She is too tired even to sing.

PATU

(whisper)

Rejoice.

PATU walks away in defeat.

SCENE NO.45

EXT. TAPUTU MOUNTAIN - TOP. MORNING.

PATU is on top of the mountain. It is a beautiful sunrise as we look around in awe at the surreal countryside bathed in wondrous light. There is complete silence. PATU looks in a state of despair and sorrow. Exhausted. His beard is a mess and he looks extremely tired. His clothes are filthy. MIKAERE suddenly appears sitting next to PATU. They both sit in silence looking at the beautiful scenery.

PATU
It's over.

Silence.

PATU
I'm through.

Silence.

PATU
I can't do this anymore.

Silence.

PATU
I'm done.

Silence. PATU looks at MIKAERE.

PATU
Have you nothing to say?

MIKAERE
Like?

PATU
I don't know.

PATU begins to chuckle. Then laugh. He cracks up in a gut wrenching belly laugh. Then as it slowly subsides he shakes his head.

PATU

I know now Ihowa has never been with me. I was deluded. A madman suffering under his own egotistical illusions of grandeur and glory. We have never numbered more than five hundred against a force of at least twenty thousand! Twenty thousand! Ha ha ha ha! Now we are down to just two of us. Most left and who can blame them? We have nothing. No food. Nothing.

Silence.

PATU
It is over.

MIKAERE
Come. Let us pray.

PATU
No. I have had enough of praying.

MIKAERE looks at him with deep intensity.

MIKAERE
I said let us pray.

PATU looks him in the eye and sees something deeply spiritual so he drops to his knees as MIKAERE begins to pray.

SCENE NO. 46

EXT. TAPUTU MOUNTAIN. DAY.

PATU comes back into camp. He is smiling. He looks refreshed.

PATU
Haere mai! Haere mai!

HERA comes over. He looks at her.

PATU
Go and bring us water, puha and a eel. I will go and get us a pig.

HERA
But, where?

PATU
Just go and Ihowa will deliver.

They leave.

SCENE NO. 47

EXT. TAPUTU MOUNTAIN. DAY.

HERA and PATU are sitting around a fire. The bones of a pig are left on a spit. There are also eel remains and puha as well. They look satisfied. HERA is sitting next to PATU.

HERA
Ka pai.

ALL
Ka pai kai!

They all look content. PATU looks at HERA.

PATU
I want to thank you e hoa. Yes. I want to thank you for your loyalty. Ihowa has great things in store for you.

We see the BIRD SPIRIT fly away.

SCENE NO. 47

EXT. WHARE O KINO. NIGHT.

WARLOCK and JOHN are sitting around a fire.

WARLOCK
Do you know where Taputu Mountain is?

JOHN
No, but I have heard of it. Why?

WARLOCK
They are there.

JOHN
Who?

WARLOCK
The terrorists.

JOHN
How many?

WARLOCK
Only two.

JOHN
Good! I can finally kill him!

WARLOCK
No. We wait.

JOHN
What!?! We have him!

WARLOCK
No. Not yet. We will act, but not in the way you think. We must act with stealth, with cunning, like the cat. Not like a pit-bull who rushes in madly and scares the prey away. No, we must be small and unseen.

JOHN
What do you mean?

WARLOCK
Be patient. All will be revealed as it should be.

JOHN walks up to him and looks at him straight in the eye.

JOHN
My patience is wearing very thin. I hope for your sake what you foresee comes to pass old man.

WARLOCK smiles. JOHN walks out.

SCENE NO. 48

INT. DICTATOR'S ROOM. NIGHT.
We see MARY.

MARY
(V/O)
Know thy enemy:
he does not care what colour you are
provided you work for him.
He does not care how much you earn
provided you earn more for him.
He does not care who lives in the room at the top
provided he owns the building.

He will let you say whatever you like against him
provided you do not act against him.

He sings the praises of humanity
but knows machines cost more than men.
Bargain with him, he laughs, and beats you at it;
Challenge him, and he kills.
Sooner than lose the things he owns
he will destroy the world.

We see the DICTATOR and MARY sitting down opposite one another.
She looks angry. The DICTATOR looks at her puzzled.

MARY

Do you know what that means Daddy?

DICTATOR

I presume it is about power?

MARY

Yes, and what men will do for power.
(looking angrily at him)

You always told me to tell the truth. Isn't that right Daddy?

DICTATOR

Of course dear.

MARY

And you have never lied to me either have you?

DICTATOR

No. I have not. So, what's this all about? What's going on?

MARY

What happened to my maid and that prisoner I found in the
alleyway Daddy?

DICTATOR

Didn't I tell you? He's in the hospital being looked after and
she has a job with someone else. Why?

MARY

Can I phone her then?

DICTATOR

No. I am sorry you cannot.

MARY

Why not?

DICTATOR

Because I have forbidden her to have anything to do with you ever again. That is the consequences for your actions Mary. I hope you understand.

MARY

(sarcastically)

Of course Daddy. So long as she is alright. And she is alright, isn't she Daddy?

DICTATOR

Of course she is. I made sure she got a good job with a good family.

MARY nods her head yes.

DICTATOR

I tell you what. I will let your maid know that you asked about her. Ok?

MARY looks at him suspiciously.

MARY

Do what you want. I am going to bed now.

SCENE NO. 49

INT. DICTATOR'S ROOM - SCREEN. NIGHT.

We see the DICTATOR on screen.

DICTATOR

Did you do what I said with that prisoner?

CUT TO

JOHN

Which one Master?

DICTATOR

Which one?

The DICTATOR looks intensely at JOHN.

DICTATOR

(menacingly)
Which one do you think?

JOHN
Oh, right, of course Master. Yes Master. He was tortured and
killed, then we threw his body into the dump.

DICTATOR
And what of the maid?

JOHN
The same with her too Master.

DICTATOR
And you are sure my Daughter knows nothing of that?

JOHN
Of course not Master.

The DICTATOR nods his head.

DICTATOR
You can go.

SCREEN CUTS OFF.

John smiles to himself.

SCENE NO.50

INT. MARY'S ROOM. NIGHT.

The DICTATOR comes in. He goes and stands by her.

DICTATOR
Well, I rang about your maid and they said she was doing fine.
But, she is never to be mentioned again. Understand?

MARY
And the prisoner?

DICTATOR
In hospital recovering. Now go to sleep.

MARY nods her head yes. The DICTATOR kisses her on the head and
walks out. MARY looks after him. She is confused, bewildered,

angry. She suddenly jumps up enraged and starts throwing things around.

MARY

(to herself)

He killed her! He killed them both! He lied to me! He lied to me!

SCENE NO. 51

INT. WHARE O KINO. NIGHT.

We see WARLOCK and JOHN sitting opposite one another.

WARLOCK

It is nearly time for him to fall like the tree in the forest who has become too old to live.

JOHN

Good, good. I am sick of that dog and his brat bitch daughter. I cannot wait to kill them both!

WARLOCK

No. I have told you before. It shall be done, but not as you see or understand, but only in how it will be revealed. No man shall kill him.

JOHN

Then how shall he die?

WARLOCK

The one closest to him shall be the cause of his demise.

JOHN

A? His Daughter? Mary?

WARLOCK

Yes.

JOHN

But how.

WARLOCK

This is what you must do.

We fade out to see WARLOCK talking to JOHN.

SCENE NO. 52

INT. MARY'S ROOM. NIGHT.

We see JOHN sneaking into MARY'S room. He goes up to her and puts his hand on her mouth. She wakes up frightened.

JOHN

(whispering intensely)

Shh. Shh. Your Father sent me to get you. You must come with me. Now. Quickly!

MARY

(whispering)

But...

JOHN

(whispering intensely)

You must come now! Your life is in danger!

Mary quickly gets up and they both leave.

SCENE NO. 52

INT. TORTURE ROOM. NIGHT.

JOHN is leading MARY into the room. She is looking at him. She stops.

MARY

No! I am not going in there! Not until I know what it going on! And where's Daddy!?

JOHN looks at her intensely.

JOHN

You will do as I say.

MARY

(scared but defiant)

No. I will not! What is going on John? Where is Daddy?

JOHN suddenly pulls out a knife and puts it to her throat.

JOHN

You will do what I say cunt or I will cut your head off and give it to your dog of a Father on a platter! Do you understand!?

She nods her head yes. She is dazed and disorientated as he ties her up and gags her.

SCENE NO.52 (a)

INT. DICTATOR'S ROOM - SCREEN. NIGHT.

We see the DICTATOR on screen.

DICTATOR

My Daughter has run away again. You must take your men and find her.

CUT TO

JOHN

Yes Master.

DICTATOR

Do not come back until you have her.

SCREEN CUTS OFF.

JOHN smiles gleefully.

SCENE NO.53

SPOTLIGHT SCENE - NIGHT.

We see JOHN speaking to a TECH-WIZ on the phone. CUT between shots.

JOHN

So are you sure you can doctor a video to make it appear that the Dictator's Daughter is with Patu the terrorist?

TECH-WIZ

Yeh, I got the footage on the drone like you asked me too of him at his camp on that mountain and it is easy enough for me to make out as if she is with them from all the footage you gave to me from the cameras inside his palace.

JOHN

Good. Good. You will be paid well for this.

TECH-WIZ

50

I better be.

SCENE NO.54

SUPERIMPOSE

3 DAYS LATER

SCENE NO.55

INT. DICTATOR'S ROOM - SCREEN. NIGHT.

We see the DICTATOR who is bleary eyed and looking very tired on screen.

DICTATOR
Turn it off!

CUT TO

JOHN
Yes Master.

SILENCE

DICTATOR.
But why? Why would she betray me?

JOHN
I do not know Master.

DICTATOR
There must be an explanation. Surely there must be. Don't
you think?

JOHN hides a gleeful smile.

JOHN
Of course Master. There must be a reason why she ran off to be
with the terrorists.

DICTATOR
So where are they?

JOHN
At a place called Taputu mountain Master.

Dictator

Where?

Dictator

Taputu Mountain a? Take your men and wipe that bastard off the face of the earth and get my beloved Daughter back so I can ask her why she did what she did.

John

Do you think that wise Master?

Dictator

What do you mean?

John

Well your Daughter might be killed as well Master if we send a huge force straightaway. Will it not be better just to send one man to rescue her first then we can go in and wipe them all out.

The Dictator thinks.

Dictator

Yes, yes, do you have someone in mind?

John

Yes. Myself. I will do it for you Master.

Dictator

And you would stake your life on this?

John

Yes Master.

The Dictator looks at John.

Dictator

Do it then. And if you succeed in finding her and bringing her back alive, your reward will be great. But, if she dies John, it will be better if you had never been born. For I will not only wipe you from the face of the earth, but your entire family line. Do you understand?

John

Master!

Screen cuts off.

The DICTATOR crumbles in pain.

SCENE NO.56

INT. TORTURE ROOM. NIGHT.

We see MARY being untied and un-gagged by JOHN.

MARY

What's going on!? Are you going to kill me?

JOHN

No. I am taking you back to your Father.

MARY

But, I don't understand?

JOHN looks at her angrily.

JOHN

Come! Now!

He drags her along.

SCENE NO.58

EXT. TAPUTU MOUNTAIN. DAY.

We see the view from the top of the mountain. It is beautiful. PATU is sitting, meditating. MIKAERE appears suddenly sitting beside him.

PATU

Sometimes it's hard you know.

MIKAERE

What?

PATU

To follow His will.

MIKAERE

Why?

PATU

I don't know. It just is.

MIKAERE vanishes as PATU gets up and walks back to camp.

SCENE NO.59

EXT. TAPUTU MOUNTAIN. DAY.

PATU comes walking along. He goes and picks up his MACHETE and the BIBLE.

PATU
Tomorrow we shall go and kill the Dictator.

HERA
A? What are you talking about? Kill the Dictator? How?

PATU holds the MACHETE and PAIPERA up.

HERA
With a Bible and a machete!? Have you finally lost your mind!
He is surrounded by an army! There is only two of us! It is
over Patu! We have lost! We lost long ago!

PATU
The ways of Ihowa are not our ways.

HERA
No.

PATU
No?

HERA
We will be killed.

PATU
Yes, we may be.

HERA
Then why don't we just go and try and return home?

PATU
It is Ihowa's will.

HERA
Is it?

PATU looks at her.

PATU
What do you mean?

HERA
Well how can you be so sure that it is Ihowa's will and not your own?

PATU stands up and plucks a leaf.

PATU
You know the other day when I told you that I have been doubting. Doubting both myself and Ihowa. Yes. Doubting everything. But, the other morning when I prayed, really prayed, I finally realized that there was nothing to fear anymore. And I believed. For the first time I truly believed and in that moment of time, I felt such a deep sense of peace and joy, that I knew Ihowa was with me. Truly with me. And that all that I did was His good and perfect will.

HERA
Well, hopefully Ihowa will provide us with a miracle then Patu. Because other than Ihowa, we are finished. We have nothing.

PATU looks at her in earnest.

PATU
No, we have something. More than something Hera. Because if we have faith then we have Ihowa on our side. And if we have Him, we have everything.

HERA looks at him.

HERA
I believe you Patu. I really do. But, please. Reconsider. It is not too late.

PATU looks at her.

PATU
It is done.

SCENE NO. 60

INT. DICTATOR'S ROOM. NIGHT.

The DICTATOR is sitting opposite MARY. She is looking tired, scared, disheveled. He looks at her.

MARY looks confused.

MARY
I don't know why.
(pause)
I'm confused. All I know Daddy is that John kidnapped me and...

Dictator
(yelling)
Enough of your lies! Why were you with the terrorists!?

MARY
(crying)
I was never with them Daddy.

Dictator
(sarcastically)
So you were not with them, but you were John my faithful 2nd in command's prisoner?

MARY
(crying)
Yes Daddy. I was his prisoner. He is the one who..

The Dictator stands up and slaps her face hard. MARY falls to the ground in total shock and confusion.

Dictator
(angry)
Enough! Enough of your lies! It is bad enough that you ran away with the terrorists, but now you try to blame John my good and faithful servant!

MARY falls to her knees sobbing.

MARY
I'm not lying Daddy. I'm not. I...I'm not. I...

The Dictator looks at MARY.

Dictator
Go to your room. You will be guarded at all times. Go!

MARY leaves.

SCENE NO. 61

INT. DICTATOR'S ROOM - SCREEN. NIGHT.

The DICTATOR comes on screen looks suspiciously.

DICTATOR
(intensely)

Do you know what she has been saying John?

CUT TO

We see JOHN.

JOHN
No Master.

DICTATOR
That you had kidnapped and held her hostage. Why would she say that?

JOHN
I don't know Master.

SILENCE

DICTATOR
Well, I have seen the footage of her with the terrorists. And she was caught helping one of them. So I know she is lying. But why, why would she betray me after all I have done for her? Why?

JOHN
I do not know Master.

DICTATOR
No matter. What is done is done. There will be a trial according to the law of Treason Against The State, where if she is found guilty, her death will be as prescribed by law, strangulation.

JOHN
Yes Master.

DICTATOR
So, they got away again?

JOHN

Yes, but they are still on the mountain. The drone has seen them there. Shall I order a drone missile strike Master? I was just waiting for your command.

DICTATOR

No. Send your men to capture them. I want him alive. I want him to suffer the most terrible fate.

FADE OUT

SCENE NO. 62

EXT. TAPUTU MOUNTAIN - TOP. DAY.

PATU and HERA are sitting looking down. We see a army at the bottom of the mountain **[SPECIAL EFFECTS]**.

HERA

We have to leave now Patu before we are totally surrounded.

PATU shakes his head no.

PATU

No.

HERA

What do you mean no? They know where we are and we will be wiped out! We must leave now!

PATU

It is not IHOWA's will. We need to trust in His will.

PATU stands up and grabs his BIBLE and walks toward the very top of the mountain. HERA watches him go with a scared look on her face.

SCENE NO. 63

INT. MARY'S ROOM. NIGHT.

The DICTATOR comes walking into the room. He looks at MARY who is extremely depressed on the bed, as if her very spirit has left her soul. The DICTATOR sits and looks at her softly.

MARY

I'm sorry Daddy. I'm sorry. But...but I never lied to you.

DICTATOR

I cannot understand why she would betray me? Why?

JOHN

I don't know Master.

DICTATOR

(talking to himself)

Maybe I spoilt her too much? Maybe...I...I...I don't know. But what to do? What to do? Well, is not treason against the state punishable by death? Is it not?

SILENCE

The SCREEN cuts out.

DICTATOR

(to himself)

Is it not?

The mood is dark, somber. We can hear intense, powerful, tragic music. The DICTATOR is sitting there all alone looking extremely sad.

FADE OUT

FADE IN

SCENE NO. 64

INT. DICTATOR'S ROOM. NIGHT.

JOHN is standing next to the DICTATOR. MARY is standing in front of them both.

DICTATOR

You have been found guilty of collaborating with the enemy against the state. And as according to the law of treason you will be strangled tomorrow in your own bed at midnight.

MARY collapses.

SCENE NO. 65

INT. WHARE O KINO. NIGHT.

WARLOCK chants away softly as JOHN comes and sits by the fire.
JOHN laughs hideously.

JOHN

You should have seen his face. His beloved dog is soon to die.
Strangled to death.

JOHN laughs insanely.

SCENE NO. 66

INT. MARY'S ROOM. NIGHT.

We see MARY laying on her bed. The DICTATOR is leaning over her looking at her intensely.

DICTATOR
(softly)

I helped bring you into this world, so I will take you out.

The DICTATOR goes to put a blindfold on MARY who shakes her head no. The SOLDIER 1 looks at the DICTATOR who waves him away. The DICTATOR and MARY look at one another. There is complete fear and terror in her eyes. Her body is shaking badly.

DICTATOR
Do you have any last words?

MARY

The love that emerges from woundedness is a love infused with pain; a love different from any other type of love. Why? Because it is a loveborn from the wounds of suffering and the ache of desolation and hunger and desperation. And believe me when I say that not all woundedness succeeds in finding love. No, most woundedness remains hidden, lost inside forgotten silence. Indeed, in every life, as in yours Daddy, there are wounds that weep secretly, in the quiet places, known only to themselves.

MARY looks her FATHER straight into the eye.

MARY
Take my love Daddy. Take Mummy's love Daddy. For in our love
your wounds can be healed.
(pause
whispering)
I love you Daddy.

MARY cries as she whispers those words. The DICTATOR slowly wraps his fingers around her and starts to strangle her. COMPLETE SILENCE for two minutes. Slowly, painfully MARY is strangled to death. The DICTATOR then stands up in silent mad grief. Looking stunned at his beloved Daughter. The DICTATOR then sits next to MARY'S lifeless body.

DICTATOR
(to himself)
What have I done?

He puts her on his lap and slowly starts rocking her back and forth.

DICTATOR
Rock a my baby on the tree top,
rock a my baby...shush. Shush. It's ok darling. Daddy's here.
It's going to be ok. Ok? Shush, shush, shush.

SCENE NO. 67

INT. DICTATOR'S ROOM - SCREEN. NIGHT.

The DICTATOR is sitting there looking completely broken.

DICTATOR
(to himself)
I had no choice. I had to do it. I had no choice.

CUT TO

JOHN looks at him.

JOHN
Of course not Master. What of her body? Shall I arrange the funeral?

DICTATOR
No. She shall never be buried. Tell the funeral director to come here and perform the preservation of her body as she shall lay in her room for all eternity.

JOHN
Yes Master.

SCREEN CUTS OFF

JOHN laughs out loud. Claps his hands in joy.

SCENE NO. 68

INT. MARY'S ROOM. NIGHT.

The DICTATOR'S uniform is in disarray and he looks disheveled as he lays in MARY'S bed next to her body. He looks around in a state of mournful shock. Suddenly MARY'S GHOST **[GREEN SCREEN]** appears beside him. The DICTATOR is not shocked or afraid. He looks at MARY'S GHOST.

DICTATOR
You always loved this one the most.

MARY'S GHOST
(poetical)
I am trying to remember you
and
let you go
at
the same time.

The DICTATOR laughs.

DICTATOR
(singing)
Spurpy Burpy, Spurpy Burpy...

TOGETHER
Spurpy Burpy,
Spurpy Burpy
Spurpy Burpy...

DICTATOR
Spurpy Burpy.

MARY'S GHOST vanishes.

DICTATOR
Wait...I...I...

He drops the TOY and lays back on the bed next to her body.

SCENE NO. 69

INT. PALACE. NIGHT.

The DICTATOR is sitting when MARY'S GHOST appears out of nowhere. MARY'S GHOST smiles and mouths the words, 'I love you Daddy'.

DICTATOR
I love you too.

MARY
I love you Daddy.

DICTATOR
The people love me too. Yes. The people love me.

SCENE NO.70

INT. DICTATOR'S ROOM - SCREEN. NIGHT.

JOHN
Master?

The DICTATOR looks as if he is in a daze.

DICTATOR
You have been loyal to me. Very loyal. So I now put you in command of my army. Yes, the army. That is your reward. Yes, your reward.

The DICTATOR then goes back to mumbling to himself.

JOHN
Thank you Master. What a great honor.

DICTATOR
You have earned it. You are the only one I can trust.

JOHN
Thank you Master. I will not let you down.

SCREEN CUTS OUT.

SCENE NO.71

INT. WHARE O KINO. NIGHT.

WARLOCK and JOHN are sitting opposite one another at the fire.

JOHN

Now everything is open to kill him. He has made me commander of his entire army.

(laughing)

Fool! So now is the time to kill him!

WARLOCK

No

(pause)

wait.

JOHN

What do you mean wait!?! This is the opportunity we have been waiting for!

WARLOCK laughs.

JOHN

I grow weary of your games old man.

WARLOCK

You are too impatient. You need to learn patience in order to rule wisely.

JOHN looks at him.

JOHN

Well, I am going to kill him with or without you.

WARLOCK

You're a fool.

JOHN

(angry)

What!?

WARLOCK

Yes, you are a fool. Why kill him and make many enemies? Just remember he still has many men loyal to him. Also is it not better to let him die slowly from the madness of his pain and grief? Is that not what you have wanted? For him to suffer? And is he not suffering enough now? So what does he need for his suffering?

JOHN

What?

WARLOCK

Rest and relaxation. And while he rests, someone must take over the reins of complete power, must they not?

JOHN looks at him and smiles.

JOHN

Of course. Of course. A rest.

WARLOCK

Yes...and all will be revealed and in the revealing will be the beginning and ending.

WARLOCK goes into a trance. JOHN leaves.

SCENE NO.72

INT. DICTATOR'S ROOM. NIGHT.

The DICTATOR is sitting, looking completely disheveled, when JOHN comes in with a SOLDIER 1. JOHN walks up to the DICTATOR, who is looking confused, as if he is in a daze. The DICTATOR looks at JOHN.

DICTATOR

Ah, John, we need..

JOHN looks at the DICTATOR.

JOHN

You need a rest Master. You are very sick. Suffering from grief. We are going to take you to your Daughter's room where you can rest.

DICTATOR

No. No. I am alright, I just need..

JOHN

I insist.

The DICTATOR pulls himself up and looks like his old self, filled with confidence and authority.

DICTATOR

How dare you speak to me like that! I will..

JOHN looks at his SOLDIER 1.

JOHN
Take him.

The DICTATOR looks at JOHN.

DICTATOR
What is the meaning of this! How dare you!

JOHN
(smiling)
Take him to his Daughter's room. Make sure no-one goes in or out. Understand?

The SOLDIER 1 nods his head yes then drags the screaming DICTATOR away. JOHN then goes and sits on the throne. He looks at JOHN.

JOHN
Now all we have to do is to take care of MARK.

JOHN
I can do that Master.

JOHN
No. He has many men loyal to him. I must consolidate my power first. I will send him and his company to Taputu mountain to fight the terrorists. And then, well, do not men die in battle?

They smile at one another.

SCENE NO.72

INT. MARY'S ROOM. NIGHT.

The SOLDIER 1 forcibly throws the struggling DICTATOR into MARY'S room. He leaves. Suddenly we see MARY'S GHOST.

DICTATOR
(to himself)
Who are you to say it was me? Well? Who? I am not to blame.
No. I am not to blame Darling. No. I'm not. No, I'm not.
I...I...

The GHOST vanishes. Just then we hear laughter. Crazy crackling laughter, like a hyena, a crazy hyena. We then see it is the DICTATOR. He then starts crying, after which he goes to sleep next to MARY'S PRESERVED BODY.

DREAMWORLD

We see the DICTATOR with MARY. They are all together. Happy, smiling, laughing, loving. Slowly we fade out and back into reality. As the dream fades away the DICTATOR awakes to emptiness and sorrow. He curls himself into a foetal position and slowly sobs away.

SCENE NO.73

INT. DICTATOR'S ROOM. NIGHT.

JOHN is sitting when the SOLDIER 1 comes back in.

SOLDIER 1

I put him in his Daughter's room and there is a guard there too.

JOHN

Good, good. Tomorrow I will be launching a major attack against the terrorists to wipe them out once and for all. You will be taken there by helicopter and i want you to report straight to me. You can go.

The SOLDIER 1 leaves.

SCENE NO.74

EXT. TAPUTU MOUNTAIN. DAY.

We see PATU and HERA looking down at the base of the MOUNTAIN. It is completely surrounded. PATU starts walking toward the top of the mountain with his bible.

HERA

Only a miracle can save us now.

SCENE NO.75

EXT. TAPUTU MOUNTAIN - TOP. DAY.

There is complete silence. PATU is on his knees praying when MIKAERE suddenly appears sitting next to him. We see MIKAERE pointing and talking to PATU. MIKAERE then vanishes.

SCENE NO.76

EXT. TAPUTU MOUNTAIN. DAY.

PATU and HERA are looking down a old trail. PATU turns her.

PATU

This will lead us to safety. But, you must not leave the path,
you take even one step off, you will die.

PATU starts walking down. HERA follows. They walk extremely cautiously. As they come closer to the bottom they can hear some SOLDIERS walking toward them. They are coming closer and closer. PATU and HERA keep walking straight ahead.

SCENE NO.76

INT. DICTATOR'S ROOM. NIGHT.

JOHN comes on screen.

JOHN

Where are they?

CUT TO

SOLDIER 1

They escaped Master.

JOHN

I will find them. Be prepared for my next orders.

SOLDIER 1

Yes Master.

SCREEN CUTS OUT.

SCENE NO.77

INT. WHARE O KINO. NIGHT.

We see JOHN come and sit next to WARLOCK and the fire.

WARLOCK

I know why you are here.

JOHN

You do?

WARLOCK

Yes, to seek the unseekable and in seeking that which you seek,
to find that which must be found.

JOHN

Ah yes, riddles, Always riddles. So do you know where they
are?

WARLOCK

Yes, they are coming along Omamari beach to kill the Dictator.

JOHN starts to laugh. Crazy as laughter.

JOHN

(laughing uncontrollably)

Ha ha ha. Omamari beach to kill the Dictator. What two people?

Ha ha ha. I am going to wipe them off the face of the earth!
This time they will die! After which I will kill that dog for
good. He has suffered enough. I will fill him with the same
poison he has given to everyone else!

WARLOCK

No. You will not.

JOHN

Yes I will old man. I am in complete control and power now. Do
you understand!? Me. So no more of your games. Understand!?

JOHN leaves. The WARLOCK looks after him smiling.

WARLOCK

You will be your own undoing fool.

SCENE NO. 78

INT. DICTATOR'S ROOM - SCREEN. NIGHT.

We see JOHN come up on screen.

JOHN

I have an important job for you.

CUT TO

SOLDIER 1

Yes Master?

JOHN

The anti-vaccine terrorist Patu and another terrorist will be coming along Omamari beach. I have told the helicopter pilot to drop you off at Wairoa Gulley. They have to pass there. When they do, kill them both. Understand?

SOLDIER 1
Yes Master.

SCREEN CUTS OFF

SCENE NO.79

EXT. WEST COAST - OMAMARI BEACH. DAY.

We see a beautiful Wild West coast. We pan around and see the wildlife, the plants, the hills, the scenery in all its beauty. We zoom in to see some figures in the distance. Slowly the figures comes closer and closer until we see that it is PATU and HERA.

SCENE NO.80

EXT. BEACH - CREEK. DAY.

We see PATU and HERA having a wash.

SCENE NO.81

EXT. BEACH - SHORELINE. DAY.

We see PATU and HERA picking toheroa to eat.

SCENE NO.82

INT. AROHA'S ROOM. NIGHT.

The DICTATOR is walking around MARY'S body. He looks truly broken. His clothes are all dirty. His hair is a mess. We then hear light, happy music. Suddenly, next to the DICTATOR is MARY'S GHOST. She smiles at the DICTATOR.

MARY'S GHOST
she asked
'you are in love
what does love look like'
to which i replied

'like everything i've ever lost
come back to me.'

Suddenly her apparition vanishes and the DICTATOR is all confused. He keeps walking.

SCENE NO.83

EXT. BEACH. DAY.

We see PATU looking out at the beach. It is beautiful. We can see birds flying, the waves and the beach in all of its glory.

SCENE NO.84

EXT. BEACH - SAND DUNES. DAY.

We see PATU walking along the sand dunes.

SCENE NO.85

EXT. BEACH/BUSH - WAIROA GULLY. DAY.

We see SOLDIER 1, armed with a gun, laying in ambush.

NIGHT PASSES

SCENE NO.86

EXT. BEACH. DAWN.

The sun is slowly rising as we see PATU and HERA getting up.

SCENE NO.87

EXT. BEACH - WAIROA GULLY. DAY.

We see SOLDIER 1 laying in ambush. HERA and PATU come walking along. He shoots them both dead. We see him get up and take his knife out.

FADE IN

FADE OUT

SCENE NO.88

EXT. BEACH - WAIROA GULLY. DAY.

We see PATU laying there with MIKAERE praying over him. PATU coughs and comes back to life. He looks bewildered. He looks at MIKAERE.

PATU

What happened? Where is Hera?

MIKAERE

You were both killed. Shot dead.

PATU

But how? I live!?! Where is Hera!?

MIKAERE

With the giver of life and death. Ihowa.

PATU

But, I, I, noooooooooooooo! Hera! I...

MIKAERE

Have faith Patu. She is safe and happy. In paradise where she shall sing the praises of the Creator Ihowa forever and ever.

PATU sobs silently.

PATU

But I never got the chance to say goodbye.

MIKAERE

Arohamai. She is at peace now. You will see her again.

PATU

And what of me? Why am I still here?

MIKAERE

To fulfill your destiny.

PATU

You mean to kill the Dictator?

MIKAERE

All shall be revealed in good time.

PATU

But, I...

MIKAERE

Come.

They both vanish.

SCENE NO.89

INT. DICTATOR'S ROOM - SCREEN. NIGHT.

We see JOHN on the screen.

JOHN

So you are 100% sure they are both dead?

SOLDIER 1

Yes Master. I shot them both and then went and finished them both with a stab to the heart. They are both dead.

JOHN

Good. Good. Come back. I have another job for you, then I am going to make you my 2nd in command.

SOLDIER 1

Thank you Master.

SCENE NO.90

INT. AROHA'S ROOM. NIGHT.

The DICTATOR looks demented. SOLDIER 1 comes in followed by JOHN. Just then MARY'S GHOST appears.

DICTATOR

It's alright dear. John will look after us. Yes, he will. He loves us.

JOHN goes up to the DICTATOR and slowly but forcibly pushes him to the ground until he is on his knees.

JOHN

(smiling)

Yes I will look after you. Like a dog. So bow before your Master dog. Bow! Bow!

He then puts his boot on his head and squashes it. The DICTATOR is crying.

DICTATOR

 Please. You're hurting me. Please...I...I...

JOHN violently kicks him. Again and again and again until the DICTATOR is whimpering. He then indicates to the SOLDIER who pulls out a syringe and injects him with the deadly poisonous vaccine.

 DICTATOR

 Why are you doing this? Why?

JOHN goes up to him and whispers in his ear.

 JOHN

 (whispering)

To make you suffer. To make you obey me. Soon you will be like all the other braindead zombies infected with the vaccine and obey me. Me! And because I hate you. Do you understand? I hate you. Just like I hated your dog of a Daughter. Remember, Mary?

The DICTATOR smiles.

 DICTATOR

 (to himself)

 MARY.

 JOHN

 (whispering)

Yes. Mary. And do you know what? She was telling the truth. Everything she told you was the truth. I kidnapped her. The video of her with the terrorists was all a lie. Understand? She was telling the truth dog. You murdered her for nothing.

JOHN laughs hideously. It gets louder and louder and louder. Suddenly it is as if a light switches on in the DICTATOR'S head. He looks at JOHN.

 DICTATOR

 So it was you?

JOHN leans down and whispers in his ear.

 JOHN

 (whispering)

 Yes.

Suddenly the DICTATOR latches onto JOHN and violently bites his nose. JOHN screams and struggles. SOLDIER 1 comes to his aid and violently yanks the DICTATOR off him. JOHN'S nose is a bloody mess.

JOHN
You fucken bastard!

He draws his gun and goes to shoot him but suddenly but suddenly there is a commotion.

JOHN
Go and see what is happening!

SOLDIER 1 goes out then suddenly comes bursting back in and runs up frantically to JOHN.

SOLDIER 1
Master. There is a rebellion! The men loyal to the Dictator have found out what you have done and risen up! What shall we do?

JOHN
Bring him as a hostage! We will go to his palace room it is the most secure part of the palace.

They leave with the DICTATOR. Suddenly PATU appears [GREEN SCREEN] and lays hands on MARY who is brought back to life. He hands her his Machete and Paipera Tapu then vanishes.

SCENE NO. 91

INT. DICTATOR'S ROOM - SCREEN. NIGHT.

We see JOHN on screen.

JOHN
I have the Dictator as hostage. Promise us safe passage out of here and I will free him.

CUT TO

SOLDIER 2
What do you want?

JOHN

A helicopter.

SOLDIER 2
I will talk to the others.

SCREEN CUTS OUT

JOHN and SOLDIER 1 are guarding the DICTATOR. Suddenly MARY appears from behind them. JOHN looks.

JOHN
You are dead!

SOLDIER 1
Yes, dead! How did you get in here?

MARY
How I always have, through Daddy's secret passageway.

The DICTATOR looks at her in amazement/

DICTATOR
Mary. Is that you? Is it really you? But you are dead? But how can they see you too?

MARY holds her hands out to her Father. They have the MACHETE and BIBLE in them.

MARY
I once was lost, but now am found, I was blind but now can see.
I ma alive Father. Yes, it is really me.

The DICTATOR looks at her in amazement. They hug. JOHN puts his gun up to the DICTATOR'S head.

JOHN
I do not know what the fuck is going on. BUT I swear I will kill him, understand? All I want is safe passage out of here.
That is all. Then I will let him go. Understand?

MARY nods her head yes then suddenly chops JOHN'S hand off with the MACHETE. She looks at SOLDIER 1. He holds his hands up in surrender.

MARY
Leave now.

SOLDIER 1

(yelling)

I am coming out. Don't shoot!

He leaves. The DICTATOR looks at JOHN and advances toward him. For the next few minutes there is a wicked struggle as they try to kill one another. Then the DICTATOR gouges JOHN in the eye and this causes him to lose balance and for his head to be knocked onto the side of the step, nearly knocking him out. The DICTATOR slowly strangles him to death. MARY stops him.

DICTATOR

He must die.

MARY raises the machete above her and kills JOHN.

MARY

Those who live by the sword shall die by the sword.

SCENE NO. 92

INT. WHARE O KINO. NIGHT.

WARLOCK is sitting by the fire when MIKAERE suddenly appears.

MIKAERE

Did you know who the greatest sinner is?

WARLOCK shakes his head no.

MIKAERE

Lucifer.

WARLOCK

Lucifer? From the Bible?

MIKAERE

Yes. Have you read it?

WARLOCK

No. Not my sort of cup of tea really.

MIKAERE

Of course. But you know, there is a misconception about Lucifer.

WARLOCK

What's that?

MIKAERE

That he is this little red man with horns.

MIKAERE laughs.

MIKAERE

But you see, what people tend to forget is that Lucifer was once one of Ihowa's most beautiful and chosen Angels.

WARLOCK

How do you know?

MIKAERE looks sad.

MIKAERE

Because Lucifer is my brother.

Silence.

MIKAERE

And do you know what? Out of all the sinners in the world, he is the one who needs man's prayers the most.

Silence.

WARLOCK

So. What now?

MIKAERE looks at him then waves his hand and WARLOCK explodes [EDITING SPECIAL EFFECTS] in a ball of fire. MIKAERE vanishes.

SCENE NO.93

INT. DICTATOR'S ROOM. NIGHT.

We see the DICTATOR standing before JOHN'S dead body. The DICTATOR suddenly collapses having spasms from the vaccine. He dies. MARY falls on top of him. Suddenly PATU appears.

MARY

Save him! Please, just as you brought me back to life, bring him back to life as well.

PATU

No. He is gone. His evil must be met with judgment.

MARY

But he did good. He was good to me.

PATU

Then the Creator will take that into account and upon the deeds he has done, for good or evil, so he will be judged. You must now fulfill your Destiny.

MARY starts crying over the DICTATOR. PATU disappears.

FADE OUT

FADE IN

SCENE NO. 92

INT. DICTATOR'S ROOM. NIGHT.

The DICTATOR'S corpse is laying in state. MARY is sitting on the DICTATOR'S chair.

CUT TO

SPECIAL NEWS BULLETIN.

We suddenly see a FEMALE REPORTER ON SCREEN.

FEMALE REPORTER

We interrupt this program to bring you a special news bulletin. The Dictator is dead and his beloved Daughter Mary has taken over his power and authority with the full backing of the army. This will be her first live televised broadcast.

CUT TO

MARY

Tena koutou katoa fellow citizens of Aotearoa. My Father is now dead and I have taken command of his position. The first thing I would like to do is to sincerely apologize for the immense harm that he has caused all of you. All my life I lived in a bubble and had no idea what he was truly like. He was always kind and loving to me, so that is who I thought him to be. But, I now know different. I cannot undo all the harm he has caused, but I can and will do all within my power from now on to make things better. So I am going to stop all mandatory vaccines. No one shall ever again have to take a poison against their will. I am also going to find a cure for the damage that the vaccine has done to so many of you, by taking away your ability

to think and be free, and instead turning you into mindless zombie sheep willing to obey whatever is commanded of you. You are all free. We are all free. That is an inalienable right gifted to us from the Creator. No one has the right to force anything upon us that is against our will. That is evil. So I do apologize and all I can say is that my Father's evil has died with him. So a new dawn has now arisen. Everyone shall be treated equally and all will be free.

EXT. BEACH. DAY.

We see PATU, MIKAERE and HEAR together on the beach. We see them disappear.

THE END.